CURRICULUM VITAE Grant M. Jones

Department of Psychology, Harvard University William James Hall | Office 1232 33 Kirkland Street, Cambridge, MA 02138 gmj005@g.harvard.edu

Education

Eddoarion	
	2018-Present
Ph.D. Student in Clinical Psychology with a secondary in Music (Creative Practice and Critical Inquiry)	
Harvard University, Cambridge, MA	March 2021
Master of Arts in Psychology GP	A: 4.00/4.00
Harvard University, Cambridge, MA	May 2014
Bachelor of Arts in Psychology, <i>cum laude</i> GP	A: 3.90/4.00
Honors, Awards, and Fellowships	
Mind & Life Service Award, Mind & Life	2023
Selected as a Student Flash Talk Speaker, Society for Digital Mental Health	2023
atai Fellowship Fund in Psychedelic Neuroscience (\$150,000), MGH Center for the Neuroscience of Psychedelics	2022
Distinguished Student Scholar Recognition Award on Research, Equity, and Social Justice, American Psych	ological
Association (Div. 50)	2022
Winner of Harvard Culture Lab Innovation Fund Competition x2, Harvard University	2022, 2021
National Institute on Drug Abuse R13-Funded Travel Award, American Psychological Association (Div. 50)	2022
Underrepresented Student Travel Award, Association for Behavioral and Cognitive Therapies (Addictive Behavior	rs SIG) 2021
SRP Travel Award (for outstanding poster), Society for Research in Psychopathology	2021
Selected as a Student Flash Talk Speaker, Society for Research in Psychopathology	2021
BIPOC Award, Source Research Foundation	2021
Smadar Levin Award Finalist for Best Poster, Society for Research in Psychopathology	2021
President's Award, Society for Research in Psychopathology	2021
Student Diversity Registration Award, Association for Psychological Science	2021
Selected as a Student Flash Talk Speaker, Association for Psychological Science	2021
Ford Foundation Predoctoral Fellowship (\$81,000), National Academies of Sciences, Engineering, and Medicine	2021
Changemaker Fellow (for exemplary community leadership), Mind & Life	2021
Contemplative Research Conference Scholarship, Mind & Life	2020
Ford Foundation Predoctoral Fellowship (Honorable Mention)	2020
Summer Research Institute Scholarship x2, Mind & Life	2019, 2018
International Symposium on Contemplative Research Scholarship, Mind & Life	2018
NSF Graduate Research Fellow (Honorable Mention), National Science Foundation	2018
Build Block Be Scholarship, Buddhist Peace Fellowship	2018
William Stoughton Fund, Harvard University	2018
John Harvard Scholar (top 5% of undergraduate class), Harvard University	2011-2013
Rhodes Scholarship Finalist, Rhodes Trust	2013

Research Funding	
Mind & Life Institute – PEACE grant (\$100,000) "healing attempt": a digital music-based mindfulness intervention for Black Americans with elevated race-based anxiety	2023
Role: Project Leader National Endowment for the Arts – Research Grant in the Arts (\$85,000) " <i>healing attempt": a digital music-based mindfulness intervention for Black Americans with elevated race-based anxiety</i> Role: P.I	2023
atai Fellowship Fund in Psychedelic Neuroscience (Massachusetts General Hospital) (\$150,000) Exploring MDMA-assisted therapy as a potential treatment for suicidal thoughts and behaviors (STBs) – a secondary analysi epidemiological and observational data Role: P.I	2022 is of
Harvard Culture Lab Innovation Fund (\$15,000) <i>Decolonized HEALing</i> (P.I: Franchesca Castro-Ramirez) Role: Co-I/Team Member	2022
Harvard Psychology Research Innovation Fund - Ditmars Fund (\$9,700) Intergenerational Cycles of Violence in Minoritized Families (P.I: Franchesca Castro-Ramirez) Role: Co-I	2022
ALACRITY eSToRY Center NIMH Pilot Grant (\$25,000) Social Determinants of Self- and Other-directed Violence in Black and Minoritized Youth (P.I: Franchesca Castro-Ramirez) Role: Co-I	2022
Ford Foundation Predoctoral Fellowship (\$81,000) <i>Digital, Music-Based Mindfulness Intervention for Stress/Anxiety in Black Americans</i> Role: P.I (mentored by Grammy award-winning Professor Esperanza Spalding)	2021
Completed Support Harvard Psychology Research Innovation Fund - Hodgson Fund (\$10,000) Race and ethnicity as potential moderators of the associations between psychedelic use and deleterious health outcomes (social impairment, nicotine use disorder, hypertension) / Music-Based Mindfulness Intervention for Stress/Anxiety in Black America Role: P.I	2023 ans
Harvard Psychology Research Innovation Fund - Hodgson Fund (\$10,000) <i>Race and ethnicity as potential moderators of the associations between psychedelic use and deleterious mental health outcomes</i> Role: P.I	2022
Harvard Culture Lab Innovation Fund (\$20,000) <i>Healing Attempt: A Music-Based Mindfulness Intervention for Stress/Anxiety in the Black Harvard Community</i> Role: P.I/Lead Applicant (mentored by Grammy award-winning Professor Esperanza Spalding)	2021
Mind & Life Institute – Varela Grant (\$19,970)	2020

<i>Music-Based Mindfulness Intervention for Stress/Anxiety in Black Americans</i> Role: P.I (mentored by Grammy award-winning Professor Esperanza Spalding)	
Harvard Psychology Research Innovation Fund - Ditmars Fund (\$10,000)	2022
Psilocybin as a moderator of the associations between negative parent-offspring relationship dynamic and criminality	cs and depression, suicidality,
Role: P.I	
Restricted Funds Grant (\$5,000)	2022
Digital, Music-Based Mindfulness Intervention for Stress/Anxiety in Black Americans Role: P.I	
Restricted Funds Grant (\$5,000)	2021
Digital, Music-Based Mindfulness Intervention for Stress/Anxiety in Black Americans Role: P.I	
Source Research Foundation Source Award (\$3,000)	2021
Race and ethnicity significantly moderate the associations between MDMA/ecstasy and psilocybin u suicidality, and depression	se and psychological distress,
Role: P.I	
Role: P.I Harvard Psychology Department – Small Travel Grant x3 (\$1,500) Role: P.I Harvard University Stimson Grant (\$1,000)	2021, 2019 2018
Harvard Psychology Department – Small Travel Grant x3 (\$1,500) Role: P.I Harvard University Stimson Grant (\$1,000) Role: P.I	
Harvard Psychology Department – Small Travel Grant x3 (\$1,500) Role: P.I Harvard University Stimson Grant (\$1,000) Role: P.I Research Experience	2018
Harvard Psychology Department – Small Travel Grant x3 (\$1,500) Role: P.I Harvard University Stimson Grant (\$1,000) Role: P.I Research Experience Professor Esperanza Spalding	
Harvard Psychology Department – Small Travel Grant x3 (\$1,500) Role: P.I Harvard University Stimson Grant (\$1,000) Role: P.I Research Experience	2018 2020-2021 er album, "SONGWRIGHTS
Harvard Psychology Department – Small Travel Grant x3 (\$1,500) Role: P.I Harvard University Stimson Grant (\$1,000) Role: P.I Research Experience Professor Esperanza Spalding Role: <i>Researcher in the "New York Songwrights Apothecary Lab" (2021)</i> • Collaborated with Professor Spalding to guide composition process of six songs for he APOTHECARY LAB"; <u>album won the 2022 Grammy award for Best Jazz Voca</u> • One of three researchers in the "New York Songwrights Apothecary Lab," a music ins	2018 2020-2021 er album, "SONGWRIGHTS <u>1 Album</u>
Harvard Psychology Department – Small Travel Grant x3 (\$1,500) Role: P.I Harvard University Stimson Grant (\$1,000) Role: P.I <u>Research Experience</u> Professor Esperanza Spalding Role: <i>Researcher in the "New York Songwrights Apothecary Lab" (2021)</i> Collaborated with Professor Spalding to guide composition process of six songs for he APOTHECARY LAB"; <u>album won the 2022 Grammy award for Best Jazz Voca</u> One of three researchers in the "New York Songwrights Apothecary Lab," a music ins intersection of music and healing Synthesized research across multiple disciplines (e.g., psychology, Greek mythology) to	2018 2020-2021 er album, "SONGWRIGHTS <u>1 Album</u> stallation exploring the
Harvard Psychology Department – Small Travel Grant x3 (\$1,500) Role: P.I Harvard University Stimson Grant (\$1,000) Role: P.I Research Experience Professor Esperanza Spalding Role: <i>Researcher in the "New York Songwrights Apothecary Lab" (2021)</i> Collaborated with Professor Spalding to guide composition process of six songs for he APOTHECARY LAB"; <u>album won the 2022 Grammy award for Best Jazz Voca</u> One of three researchers in the "New York Songwrights Apothecary Lab," a music ins intersection of music and healing	2018 2020-2021 er album, "SONGWRIGHTS <u>1 Album</u> stallation exploring the
Harvard Psychology Department – Small Travel Grant x3 (\$1,500) Role: P.I Harvard University Stimson Grant (\$1,000) Role: P.I <u>Research Experience</u> Professor Esperanza Spalding Role: <i>Researcher in the "New York Songwrights Apothecary Lab" (2021)</i> • Collaborated with Professor Spalding to guide composition process of six songs for he APOTHECARY LAB"; <u>album won the 2022 Grammy award for Best Jazz Voca</u> • One of three researchers in the "New York Songwrights Apothecary Lab," a music ins intersection of music and healing • Synthesized research across multiple disciplines (e.g., psychology, Greek mythology) to with healing intentions Role: <i>Research Assistant (2020)</i> • Synthesized research articles across psychology and music therapy related to the saluta	2018 2020-2021 er album, "SONGWRIGHTS <u>1 Album</u> stallation exploring the o support the creation of music
Harvard Psychology Department – Small Travel Grant x3 (\$1,500) Role: P.I Harvard University Stimson Grant (\$1,000) Role: P.I <u>Research Experience</u> Professor Esperanza Spalding Role: <i>Researcher in the "New York Songwrights Apothecary Lab" (2021)</i> • Collaborated with Professor Spalding to guide composition process of six songs for he APOTHECARY LAB"; <u>album won the 2022 Grammy award for Best Jazz Voca</u> • One of three researchers in the "New York Songwrights Apothecary Lab," a music ins intersection of music and healing • Synthesized research across multiple disciplines (e.g., psychology, Greek mythology) to with healing intentions Role: <i>Research Assistant (2020)</i>	2018 2020-2021 er album, "SONGWRIGHTS <u>1 Album</u> stallation exploring the o support the creation of music
Harvard Psychology Department – Small Travel Grant x3 (\$1,500) Role: P.I Harvard University Stimson Grant (\$1,000) Role: P.I Professor Esperanza Spalding Role: Researcher in the "New York Songwrights Apothecary Lab" (2021) Collaborated with Professor Spalding to guide composition process of six songs for he APOTHECARY LAB"; album won the 2022 Grammy award for Best Jazz Voca One of three researchers in the "New York Songwrights Apothecary Lab," a music ins intersection of music and healing Synthesized research across multiple disciplines (e.g., psychology, Greek mythology) to with healing intentions Role: Research Assistant (2020) Synthesized research articles across psychology and music therapy related to the saluta Provided recommendations for creating effective music interventions for stress Guided (along with two other researchers) the creation of "Triangle," a trio of songs re	2018 2020-2021 er album, "SONGWRIGHTS <u>1 Album</u> stallation exploring the o support the creation of music
Harvard Psychology Department – Small Travel Grant x3 (\$1,500) Role: P.I Harvard University Stimson Grant (\$1,000) Role: P.I Research Experience Professor Esperanza Spalding Role: Researcher in the "New York Songwrights Apothecary Lab" (2021) Collaborated with Professor Spalding to guide composition process of six songs for ha APOTHECARY LAB"; <u>album won the 2022 Grammy award for Best Jazz Voca</u> One of three researchers in the "New York Songwrights Apothecary Lab," a music ins intersection of music and healing Synthesized research across multiple disciplines (e.g., psychology, Greek mythology) to with healing intentions Role: Research Assistant (2020) Synthesized research articles across psychology and music therapy related to the saluta Provided recommendations for creating effective music interventions for stress Guided (along with two other researchers) the creation of "Triangle," a trio of songs re calm interpersonal aggression (released by Esperanza on April 3rd, 2021)	2018 2020-2021 er album, "SONGWRIGHTS <u>1 Album</u> stallation exploring the o support the creation of music ary potential of music neant to alleviate stress and
Harvard Psychology Department – Small Travel Grant x3 (\$1,500) Role: P.I Harvard University Stimson Grant (\$1,000) Role: P.I Research Experience Professor Esperanza Spalding Role: Researcher in the "New York Songwrights Apothecary Lab" (2021) Collaborated with Professor Spalding to guide composition process of six songs for he APOTHECARY LAB"; album won the 2022 Grammy award for Best Jazz Voca One of three researchers in the "New York Songwrights Apothecary Lab," a music ins intersection of music and healing Synthesized research across multiple disciplines (e.g., psychology, Greek mythology) to with healing intentions Role: Research Assistant (2020) Synthesized research articles across psychology and music therapy related to the saluta Provided recommendations for creating effective music interventions for stress Guided (along with two other researchers) the creation of "Triangle," a trio of songs n calm interpersonal aggression (released by Esperanza on April 3rd, 2021) Center for OCD and Related Disorders	2018 2020-2021 er album, "SONGWRIGHTS <u>LAlbum</u> stallation exploring the o support the creation of music ary potential of music neant to alleviate stress and

- Research coordinator for all aspects of the Body-Focused Repetitive Behavior Precision Medicine Initiative (BPMI) (outlined below)
- Drafted literature reviews; aided in manuscript and presentation preparation
- Supervised undergraduate intern assisting on the research project
- Participated in weekly research and clinic meetings with investigators, psychologists, and psychiatrists to discuss research updates and relevant clinical cases
- Prepared and submitted paperwork to the Institutional Review Board

Study: Body-Focused Repetitive Behavior Precision Medicine Initiative (BPMI) Sponsor: TLC Foundation for Body-Focused Repetitive Behaviors (BFRBs) Study Specific Responsibilities:

- Handled outreach and recruitment for potential participants
- Conducted phone screens to recruit adults with trichotillomania and excoriation disorder, as well as asymptomatic controls
- Scheduled participants for study visits
- Administered the Mini-International Neuropsychiatric Interview (MINI), Yale-Brown Obsessive Compulsive Scale (YBOCS), Columbia Suicide Severity Rating Scale (C-SSRS) and hair pulling/skin picking semi-structured interviews to enrolled participants
- Performed blood draws (phlebotomy) on enrolled participants and shipped samples to NIMH
- Administered Cambridge Neuropsychological Tests Automated Batteries (CANTAB) tasks
- Collected and managed paper-based and electronic self-report questionnaires
- Coordinated with multiple clinical and imaging sites to schedule and manage participant fMRIs
- Entered study data and monitored data quality
- Managed study funds
- Participated in monthly conference call with the study sponsor and two other sites: UCLA and University of Chicago
- Met entire year's enrollment target (43 participants) in just 7 months

Peer-Reviewed Publications

17. **Jones G**, Castro-Ramirez F, McGuire T, Al-Suwaidi M, Herrmann F. (2023). Brief, Digital Music-Based Mindfulness Intervention for Black Americans With Elevated Race-Based Anxiety and Little-to-No Meditation Experience ("healing attempt"): Replication and Extension Study. *JMIR Formative Research*, *7*, e53268. doi: 10.2196/53268

16. **Jones G,** Castro-Ramirez F, McGuire T, Al-Suwaidi M, Herrmann F. (2023). A Digital Music-Based Mindfulness Intervention ("healing attempt") for Race-Based Anxiety in Black Americans. *Journal of Medical Internet Research, 25*, e51320. doi: 10.2196/51320

15. **Jones G,** Herrmann F, Wang E. (2023). Associations between individual hallucinogens and hallucinogen misuse among U.S. adults who recently initiated hallucinogen use. *Addictive Behaviors Reports, 18,* 100513. https://doi.org/10.1016/j.abrep.2023.100513

14. **Jones, G**, Al-Suwaidi M, Castro-Ramirez F, McGuire TC, Mair P, Nock MK. (2023). Race and ethnicity moderate the associations between lifetime psilocybin use and crime arrests. *Frontiers in Psychiatry, 14*, https://doi.org/10.3389/fpsyt.2023.1169692

13. Jones G, Herrmann F, Nock MK. (2023). A digital music-based mindfulness intervention for Black Americans with elevated race-based anxiety: A multiple-baseline pilot study. *JMIR Formative Research*, 7, e49284. https://doi.org/10.2196/49284

12. **Jones G**, Lipson J, Wang E. (2023). Examining associations between MDMA/ecstasy and classic psychedelic use and impairments in social functioning in a U.S. adult sample. *Scientific Reports, 13,* 2466. https://doi.org/10.1038/s41598-023-29763-x

11. Jones G, Arias D, Nock MK. (2022). Associations between MDMA/ecstasy, classic psychedelics, and suicidal thoughts and behaviors in a sample of U.S. adolescents. *Scientific Reports, 12,* 21927. https://doi.org/10.1038/s41598-022-25658-5

10. **Jones G,** Ricard J, Hendricks PS, Simonsson O. (2022). Associations between MDMA/ecstasy use and physical health in a U.S. population-based survey sample. *Journal of Psychopharmacology, 36(10), 1129–1135*. https://doi.org/10.1177/02698811221127318

9. Jones G. (2022). Race and ethnicity moderate the associations between lifetime psychedelic use (MDMA/ecstasy and psilocybin) and major depressive episodes. *Journal of Psychopharmacology*, 2023;37(1):61-69. doi:10.1177/02698811221127304

8. Jones G, Nock MK. (2022). Race and ethnicity moderate the associations between lifetime psychedelic use (MDMA and psilocybin) and psychological distress and suicidality. *Scientific Reports*, *12*, 16976. https://doi.org/10.1038/s41598-022-18645-3

7. Jones G, Lipson J, Nock MK. (2022). Associations between classic psychedelics and nicotine dependence in a nationally representative sample. *Scientific Reports, 12, 10578.* https://doi.org/10.1038/s41598-022-14809-3

6. Jones G, Ricard J, Lipson J, Nock MK. (2022). Associations between classic psychedelics and opioid use disorder in a nationally-representative U.S. adult sample. *Scientific Reports, 12, 4099*. https://doi.org/10.1038/s41598-022-08085-4

5. **Jones G**, Nock MK. (2022). Exploring protective associations between the use of classic psychedelics and cocaine use disorder: A population-based survey study. *Scientific Reports, 12, 2574*. https://doi.org/10.1038/s41598-022-06580-2

4. Jones G, Nock, MK. (2022). Psilocybin use is associated with lowered odds of crime arrests in US adults: A replication and extension. *Journal of Psychopharmacology, 36*(1), 66–73. https://doi.org/10.1177/02698811211058933

3. Jones G, Nock MK. (2022). Lifetime MDMA/ecstasy and psilocybin use is associated with reduced odds of depression in a sample of U.S. adults. *Journal of Psychopharmacology, 36*(1), 57–65. https://doi.org/10.1177/02698811211066714

2. Jones G, Nock MK. (2022). MDMA/ecstasy use and psilocybin use are associated with lowered odds of psychological distress and suicidal thoughts in a sample of U.S. adults. *Journal of Psychopharmacology*, *36*(1), 46–56. https://doi.org/10.1177/02698811211058923

1. Jones G, Keuthen NJ, Greenberg E. (2018). Assessment and Treatment of Trichotillomania (Hair Pulling Disorder) and Excoriation (Skin Picking) Disorder. *Clinics in Dermatology, 36, 728-736*.

In Preparation/Under Review

Jones G, Ricard J. Race/ethnicity moderates the associations between lifetime psilocybin use and opioid use disorder. *(Under Review).*

Jones G, Ricard J, Nock MK. Race and ethnicity moderate the associations between lifetime psilocybin use and past year hypertension. (*Under Review*).

Conference Presentations

Jones G, Lipson J, Wang E. (2023). Examining associations between MDMA/ecstasy and classic psychedelic use and impairments in social functioning in a U.S. adult sample. Poster presented at the *American Psychological Association Conference*, Online/Washington DC.

Jones G. (2023). Associations between MDMA/ecstasy, classic psychedelics, and suicidal thoughts and behaviors in a sample of U.S. adolescents. Poster presented at the *American Psychological Association Conference*, Online/Washington DC.

Jones G. (2023). A digital music-based mindfulness intervention for Black Americans with elevated race-based anxiety: A multiple-baseline pilot study. Talk delivered at the *Society for Digital Mental Health*, Online.

Jones G. (2023). A digital music-based mindfulness intervention for Black Americans with elevated race-based anxiety: A multiple-baseline pilot study. Poster presented at the *Mind & Life Summer Research Institute*, Garrison NY.

Ricard JA, Labache L, Chopra S, Dhamala E, **Jones G**, Harnett NG, Yip SW, Holmes AJ. (2023). The Neural Underpinnings of Cocaine Use Disorder. Poster presented at the *Society for Biological Psychiatry*, San Diego CA.

Jones G, Al-Suwaidi M, Castro-Ramirez F, McGuire TC, Mair P, Nock MK. (2023). Race and ethnicity moderate the associations between lifetime psilocybin use and crime arrests. Poster presented at the *International Symposium for Contemplative Research*, San Diego CA.

Jones G, Ricard J, Lipson J, Nock MK. (2022). Associations between classic psychedelics and opioid use disorder in a nationally-representative U.S. adult sample. Poster presented at the *Society for Research in Psychopathology*, Online/Philadelphia PA.

Jones G, Ricard J, Lipson J, Nock MK. (2022). Associations between classic psychedelics and opioid use disorder in a nationally-representative U.S. adult sample. Poster presented at the *Mind & Life Summer Research Institute*, Online.

Jones G, Ricard J, Lipson J, Nock MK. (2022). Associations between classic psychedelics and opioid use disorder in a nationally-representative U.S. adult sample. Poster presented at the *American Psychological Association Conference*, Online/Minneapolis MN.

Jones G, Nock MK. (2022). Race and ethnicity moderate the associations between MDMA/ecstasy and psilocybin use and major depressive episodes. Poster presented at the *American Psychological Association Conference*, Online/Minneapolis MN.

Jones G, Nock MK. (2022). Race and ethnicity moderate the associations between MDMA/ecstasy and psilocybin use and major depressive episodes. Poster presented at the *Association for Psychological Science Conference*, Chicago IL.

Jones G, Nock MK. (2022). Race and ethnicity moderate the associations between MDMA/ecstasy and psilocybin use and major depressive episodes. Poster presented at the *Society of Behavioral Medicine Annual Meeting*, Baltimore MD.

Jones G. (2021). Race, psychedelics, and suicide. Talk delivered at the Ford Fellows' Conference, Online.

Jones G. (2021). Race and ethnicity moderate the associations between MDMA/ecstasy and psilocybin use and psychological distress and suicidality. Talk delivered at the *Society for Research in Psychopathology*, Online.

Jones G, Nock MK. (2021). Race and ethnicity moderate the associations between MDMA/ecstasy and psilocybin use and psychological distress and suicidality. Poster presented at the *Society for Research in Psychopathology*, Online.

Jones G, Nock MK. (2021). Race and ethnicity moderate the associations between MDMA/ecstasy and psilocybin use and psychological distress and suicidality. Poster presented at the *Association of Behavioral and Cognitive Therapies*, Online.

Jones G, Nock MK. (2021). Mescaline use is associated with lowered odds of alcohol use disorder. Poster presented at the *Association of Behavioral and Cognitive Therapies*, Online.

Jones G, Nock MK. (2021). Psilocybin use predicts lowered odds of past year crime arrests. Talk presented at the *Association for Psychological Science Conference*, Online.

Jones G, Nock MK. (2021). Mescaline use is associated with lowered odds of alcohol use disorder. Poster presented at the *Mind* ピ Life Summer Research Institute, Online.

Jones G, Nock MK. (2021). Lifetime MDMA/ecstasy use is associated with lowered odds of psychological distress and suicidality in a sample of U.S. adults. Talk presented at the *Society of Behavioral Medicine Annual Meeting*, Online.

Jones G, Nock MK. (2020). Lifetime MDMA/ecstasy use is associated with lowered odds of psychological distress and suicidality in a sample of U.S. adults. Talk delivered at the *Black in Neuro Conference*, Online.

Jones G. (2020). Music-Based Mindfulness Interventions to Reduce Stress/Anxiety in Historically-Marginalized Communities. Talk delivered at the *Diversity Challenge Conference*, Boston MA.

Jones G, Shallcross A, McNally R, Nock MK. (2020). Mindfulness and Affect: A Network Analytic Approach. Poster presented at the *Mind & Life Contemplative Research Conference (CRC)*, Online.

Jones G, Shallcross A, McNally R, Nock MK. (2020). Mindfulness and Affect: A Network Analytic Approach. Poster presented at the *Association of Behavioral and Cognitive Therapies*, Philadelphia PA.

Jones G, Shallcross A, Dutton MA, McNally R. (2019). Depression Symptoms and Mindfulness: A network analytic approach. Poster presented at the *Association of Behavioral and Cognitive Therapies*, Atlanta GA.

Jones G. (2019). A radical effort in self-care: The Black Lotus Collective. Talk delivered at the *Diversity Challenge Conference*, Boston MA.

Jones G, Shallcross A, Dutton MA, McNally R. (2019). Depression Symptoms and Mindfulness: A network analytic approach. Poster presented at the *Mind & Life Summer Research Institute*, Garrison NY.

Jones G, Gathers E, Martin D, Santoyo JF, Santoyo JM. (2018). Examining culturally adapted mindfulness practices for mental wellness in minority communities: The Black Lotus Collective. Poster presented at the *Mind & Life International Symposium on Contemplative Research*, Phoenix AZ.

Jones G, Gathers E, Martin D, Santoyo JF, Santoyo JM. (2018). Addressing the erasure of marginalized identities in contemplative spaces: The Black Lotus Collective. Poster presented at the Mind & Life Summer Research Institute, Garrison NY.

Invited Talks

Jones G. (2023). "healing attempt": a digital music-based mindfulness intervention for Black Americans with elevated race-based anxiety. Invited talk at the Tzu Chi Foundation, Online.

Jones G. (2023). "healing attempt": a digital music-based mindfulness intervention for Black Americans with elevated race-based anxiety. Invited talk for the Harvard Colloguy Podcast, Cambridge MA.

Jones G. (2023). Psychedelics and music-based mindfulness interventions for promoting flourishing and well-being in diverse communities. Invited talk at Explorations in Interdisciplinary Psychedelic Research, Cambridge MA.

Jones G, Chang D, Hubbard R. (2021). Transformative Change: Where Research and Action in the World Meet. Invited musical performance and talk/Q&A on the Inspiring Minds Series, Online.

Jones G, Barriner II L, Peterson Z, Gonzalez S. (2021). Restorative Justice Panel. Invited talk/Q&A at the Diploma Plus Program at Charlestown High School, Charlestown MA.

Gathers T, Jones G, Kimani S, Santoyo J. (2019). Future Soundscapes: Music as a Future Building Activity – A Panel with The Black Lotus Collective. Invited talk/Q&A at the Museum of Fine Arts Late Nites, Boston MA

Nock MK, Jones G, Rankin O, Ramirez F. (2019). Understanding the Nature of Suicidal Behavior. Invited talk at the Steve Fund Conference, Cambridge MA.

Clinical Experience

Cambridge Health Alliance

Center for Mindfulness and Compassion (CMC) (2022-2023)

Advanced Practicum in Mindfulness-Based Assessment and Intervention | Supervisors: Zev Schuman-Olivier, M.D., Ronald Siegel, Ph.D., & Todd Griswold, M.D.

- Received training in evidence-based, mindfulness-based treatment approaches
- Conducted intakes and assessments for the Mindful Mental Health Service (MMHS) program at CMC
- Led mindfulness-based group therapy programs with the support of CMC faculty mentorship
- Received supervision on treatment planning, assessments, and case conceptualization

Department of Psychiatry (2019)

Practicum Student | Supervisors: Adam Conklin, Ph.D. & Robert Graceffo, Ph.D.

- Received supervision on treatment planning and case conceptualization
- Shadowed clinical interviews with adolescent and adult inpatients experiencing depression, anxiety, psychosis, and trauma

Camp Baker

Graduate Counselor | Supervisors: Stephani Synn, Psy.D & Yohana Beraki

- Delivered intensive behavior modification treatment to children with ADHD (aged 9-10)
- Developed individualized treatment plans for the camp-goers

2022-2023; 2019

2021

- Managed and supervised four undergraduate counselors on delivering behavior modification treatment
- Received supervision on case conceptualization, treatment implementation, and treatment modification
- Sole nominee from Camp Baker for "Hale Counselor of the Year" due to exemplary performance

<u>McLean Hospital</u>

Obsessive Compulsive Disorder Institute

Practicum Student | Supervisor: Carol Hevia, Psy.D

- Delivered exposure and response prevention to adult patients with obsessive compulsive disorder
- Led weekly 1hr emotion regulation group therapy session
- Received individual and group supervision on exposure and response prevention, case conceptualization, and treatment planning

Leadership & Service

Healing & Empowerment through Activism & Leadership Collective (HEAL-Co)

Co-founder

- Promote wellness among underrepresented minority scholars in the Harvard Psychology Department through contemplative practices (e.g., meditation, yoga, etc.) and peer support
- Provide professional development opportunities to support minorities in becoming academic leaders

Mind & Life Institute

Steering Council Member

- Serve as the sole graduate student (first in history) among eight primary advisors for the largest contemplative sciences non-profit in the world (co-founded by the Dalai Lama)
- Work directly with the President and Board of Directors to provide scientific, scholarly, and strategic guidance for Mind & Life

BIPOC Mentorship/Leadership Working Group

• Guided the creation of a BIPOC Leadership/Mentorship initiative to support BIPOC investigators within the contemplative sciences

Winthrop House at Harvard University

Resident Tutor (2018-Present); Non-Resident Tutor (2017-2018)

- *Resident Tutor:* Serve as a full-time residential advisor for undergraduate students in Winthrop House (specialties: *Wellness, BGLTQ, Sophomore Advising Coordinator, Docket Committee)*
 - Wellness: Coordinate and host biweekly mindfulness events
 - BGLTQ: Plan and execute BGLTQ programming for the queer community of Winthrop
 - Sophomore Advising Coordinator: Manage the Sophomore Advising program
 - Docket Committee: Handle sensitive and confidential student issues
- Non-Resident Tutor: Served as an off-campus mentor and advisor for undergraduate students

Black Lotus Collective

Co-Founder & Core Organizer

- Established monthly meditation group with 140+ registered members for people of color and other individuals from diverse backgrounds
- Organize social justice and art sharing events, such as protest meet-ups and open mics
- Founded alongside Lama Rod Owens, considered one of the foremost leaders in the world of meditation and social activism

2020-Present

2019-2020

2017-Present

2016-Present

2019-Present

<u>Reviewer</u>

Mind & Life Think Tank Grant Committee (2020)

Harvard Psychology Department	Spring 2019-Present
Concentration Advisor	- T - O
 Advise psychology undergraduates on academic, professional, and personal matters Coordinate with the Psychology Undergraduate Office to plan and execute student pro 	ogramming
Contemporary Topics in Psychological Research (Course Head: Professor Matthew Nock)	Fall 2020, 2021
Harvard University, Cambridge MA	
Teaching Fellow	
• Coordinated lecture series featuring Harvard psychology professors	
• Assisted with grading, content distribution and comprehension, and scheduling	
 (2020) Designed and taught a seminar series on Diversity, Equity, and Inclusion within Department 	the Harvard Psychology
<u>Social Psychology</u> (Course Head: Professor Fiery Cushman)	Spring 2021
Harvard University, Cambridge MA	
Teaching Fellow	
 Planned and led weekly section of 13 students through Social Psychology course conter 	nt
 Assisted Professor Cushman with grading and homework preparation 	
• Supported students with exam preparation and content comprehension	
<u>Clinical Psychological Science</u> (Course Head: Professor Matthew Nock)	Fall 2020
Harvard University, Cambridge MA	
Guest Lecturer	
• Facilitated conversation on contemplative mental health interventions (e.g., meditation communities	a, music) in minority
• Provided career mentorship and support for minority students entering into psycholog	rical science
Press Coverage	

• TIME magazine. <u>https://time.com/6167638/psilocybin-addiction-therapeutic-breakthrough/</u>

"People who used 'magic mushrooms' less likely to develop opioid use disorder, study finds" (2022)

 USA Today. <u>https://www.usatoday.com/story/news/health/2022/04/07/magic-mushrooms-linked-decreased-risk-opioid-addiction-stu</u> <u>dy/9469652002/</u>

"Why your meditation lesson must be more accessible" (2022)

• Mashable. https://mashable.com/article/mindfulness-meditation-meditating-with-disability

"Psilocybin use associated with lowered odds of having been arrested, study finds" (2022)

• PsyPost.

https://www.psypost.org/2022/02/psilocybin-use-associated-with-lowered-odds-of-having-been-arrested-study-find s-62599

"Where Music and Meditation Meet" (2022)

• *Mindful Magazine*. <u>https://www.mindful.org/where-music-and-meditation-meet/</u>

"Buddhists with Physical Disabilities Access Digital Dharma" (2020)

• Tricycle. https://tricycle.org/trikedaily/buddhists-with-physical-disabilities/

Other Skills

- Software Proficiencies: R, Microsoft Office (Word, Excel, PowerPoint), REDCap
- Diagnostic Tools (Administration and Scoring): MINI, YBOCS, C-SSRS, Trichotillomania Diagnostic Interview, Skin Picking Diagnostic Interview
- Certifications: Mindfulness Training for Primary Care Group Leader Training, CITI Basic Social and Behavioral Research, Phlebotomy